



The Boom Box Junkie

Lyle Owerko, photojournalist and author of *The Boombox Project: the Machines, the Music, and the Urban Underground* (owerko.com)

"In this mp3-earbud nation, people are looking for something with a little gravity. A boom box is the real thing—like the difference between playing guitar and playing Guitar Hero. When I first moved into my loft [in Tribeca], I didn't have a lot of money. A big boom box was an easy way to convey sound. I had this one girlfriend who thought I was a squatter because all I owned was a futon and a boom box."

Photo: Christopher Lane

