

LUXE CRUSH

From street to chic, Atlanta curated in one click.



Take a major nostalgia trip at

Jackson Fine Art this

summer with groovy '70s photos of Long Island beach-goers-- from bronzed babes to summer love by photographer **Joseph Szabo**; surreal images of Californians in their cars by **Andrew Bush**; and **Lyle Owerko's** photographic study of that potent piece of cultural anthropology known as the "ghetto blaster" or

"boombox." Catch these rites of summer **through Aug. 27** at Jackson Fine Art. 3115 East Shadowlawn Ave., www.jacksonfineart.com

As Jackson says:

*Lyle Owerko's **The Boombox Project** is a celebration of that quintessential big city accessory perched on shoulders or ornamenting front stoops, the icon of the punk, new wave and hip hops movements from the 1970s to the '80s. With his celebrated Abrams Image book of the same name **The Boombox Project: The Machines, the Music and the Urban Underground** (featuring a forward from filmmaker Spike Lee, who immortalized the boombox in 1989's *Do the Right Thing*) Owerko has brought the youth culture of the city streets into the gallery space. His work "venerates an audio technology that, to eyes accustomed to the iPod's futuristic smoothness, seems practically steampunk" according to *The New York Times*.*