



Elysée Lausanne

L'AUTRE AMÉRIQUE EXHIBITION AT THE MUSÉE DE L'ÉLYSÉE

Version française

From 13 September to 20 November 2011, the Musée de l'Elysée presents *L'Autre Amérique* (*The Other America*). These three new exhibitions of major figures of contemporary American photography, offer different approaches to colour since 1948: Mitch Epstein, *American Power*, Saul Leiter, *Early Color*, and Frank Schramm, *Stand-ups - Reporting Live from Ground Zero*.



The *Early Color* exhibition by Saul Leiter is a lyrical stroll through the streets of New York from 1948-1960. These photographs of a pictorial and poetic character present a vision full of playful colours and graphic compositions. The Mitch Epstein project is part of the American documentary tradition. *American Power*, a project undertaken between 2003 and 2008, invites us to reflect on the issues linked to energy production and consumption. Frank Schramm's exhibition is an opportunity for the Musée de l'Elysée to commemorate the terrorist attacks of 11 September 2001. The previously unseen series *Stand-ups - Reporting Live from Ground Zero* focuses on the TV journalists covering the event. The photographer reveals the intimate moments of media professionals who, just before going live on air to transmit information on the tragedy, try to maintain a detached and concentrated demeanour.

We would like to remind you of our opening !

You are cordially invited Tomorrow, Tuesday, September 13, 2011, 6pm at the Musée de l'Elysée.

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Photographies :

Mitch Epstein, *Raffinerie BP à Carson, Californie, 2007* © Black River Productions, Ltd./Mitch Epstein. Courtesy Thomas Zander, Cologne

Frank Schramm, *17 September, 2001* © Frank Schramm. Courtesy Musée de l'Elysée, Lausanne

Saul Leiter, *Taxi, 1957* © Saul Leiter, collection Aforge Finance. Courtesy Howard Greenberg Gallery, New York